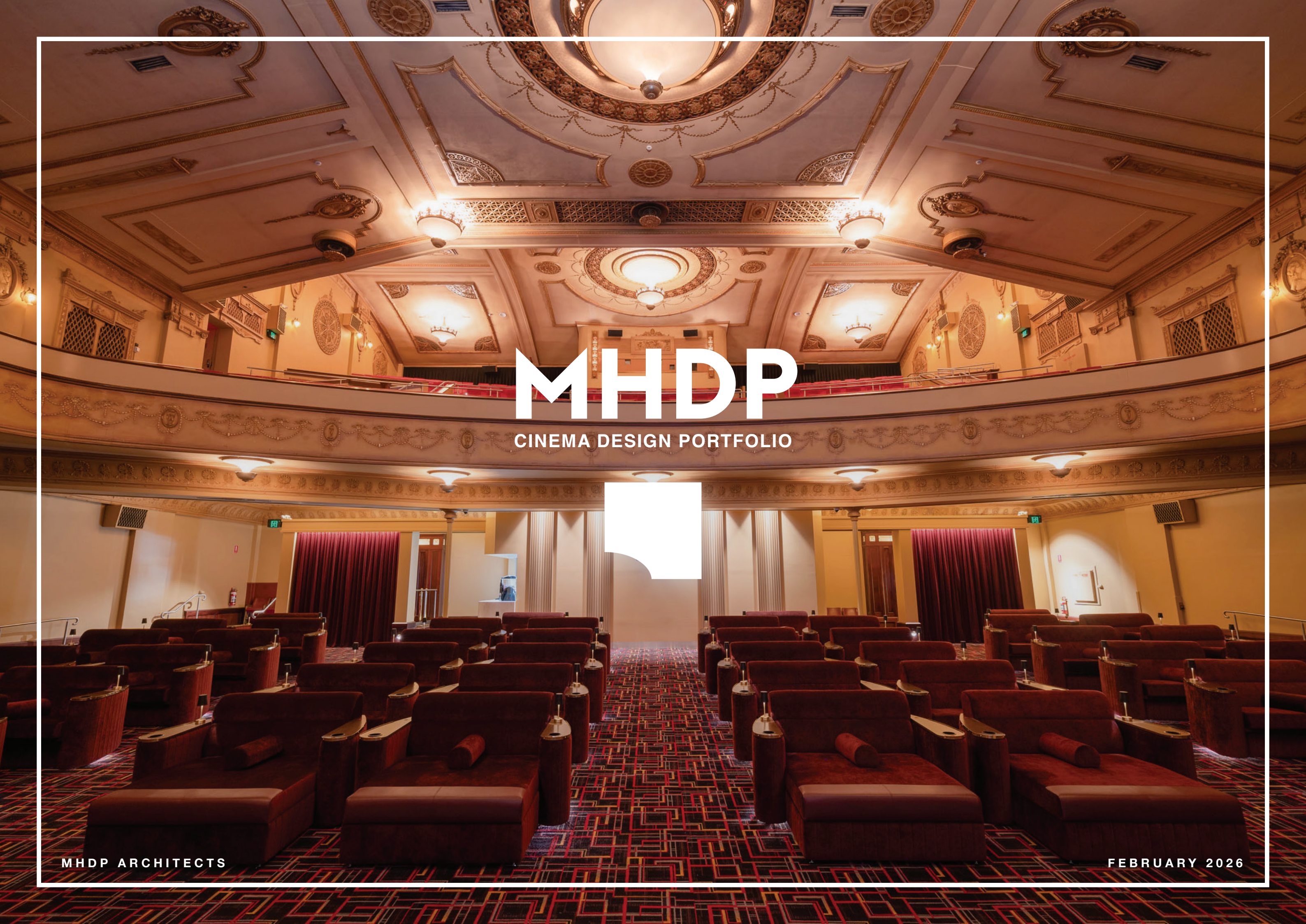


A wide-angle photograph of a grand, ornate cinema interior. The room features rows of plush red upholstered seats with integrated armrests, arranged on a carpet with a complex geometric pattern in red, black, and gold. The ceiling is highly decorative, with a central circular medallion and several rectangular light fixtures. The walls are adorned with intricate carvings and a balcony with a decorative railing is visible in the upper part of the frame. The overall atmosphere is one of classic elegance and luxury.

MHDP

CINEMA DESIGN PORTFOLIO



A multidisciplinary architecture firm with a growing expertise in cinema design.

MHDP Architects has been involved in a number of key cinema projects over the last decade. This has culminated in MHDP now being one of the regular architects for Village Cinemas, in NSW, Victoria and Tasmania. MHDP has worked collaboratively with the Village project team, consultants and builders to consistently provide value, commitment and results on time.

Working across a range of project sizes – from initial feasibilities, small scale installations and fitouts, through to masterplans – MHDP Architects is able to bring experience and focus to each project.

MHDP Architects places performance at the center of its cinema work – ensuring we as a firm perform to our client's expectations and the projects that we are entrusted with also perform beyond expectations. Understanding is another driver, as it is critical to understand the constraints of each project, be they financial, programming or priority constraints.

MHDP Architects is looking to build on and expand their experience wider into the cinema market.

Below is a brief portfolio of our cinema and public works.

MHDP Architects cinemas portfolio

- Regent Cinemas Albury - Stage 1 Concessions and cinema update
- Regent Cinemas Albury - Stage 2 Heritage theatre restoration
- Village Cinemas Southland masterplan and auditorium refurbishment
- Village Cinemas Southland marketplace
- Village Cinemas Werribee auditorium refurbishment
- Village Cinemas Hobart VMax refurbishment

MHDP Architects relevant public, hospitality and commercial portfolio

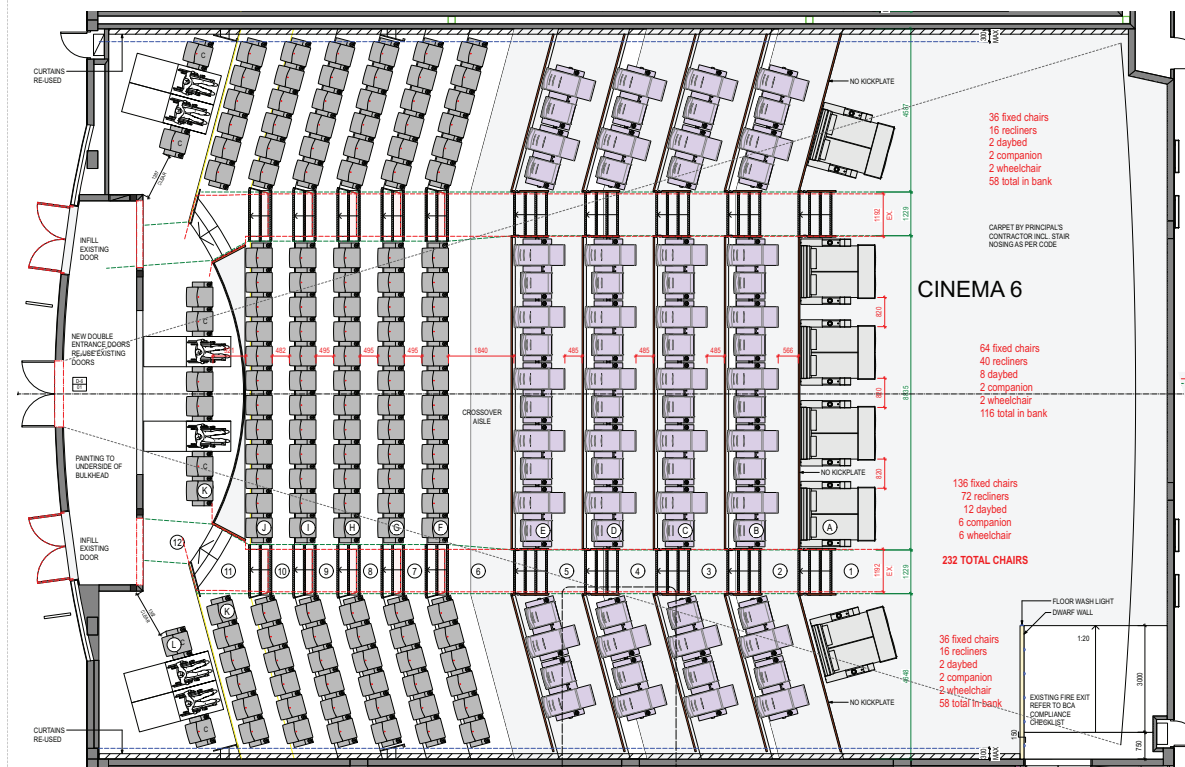
- Glen Street Theatre Belrose refurbishment – for Warringah Council
- Renwick community centre – for Wingecarribee Council
- Supergroup commercial workspace solutions
- Wet 'n Wild policeman's cottage – covered outdoor meeting place
- Black Rock Motor Resort - Pit Pony Cafe fitout



MHDP Architects can assist in any or all of the following services. Each project is carefully considered to ensure the scope MHDP provides fits the requirements precisely.

1. Conceptual Design Development

A good concept sets the vision for the entire project. It is here that MHDP believes we need to be both bold and considerate at the same time – bold in vision and opportunity, and considerate of all the constraints and expectations of real outcomes a cinema operation needs to balance (budget, program, staff needs etc).

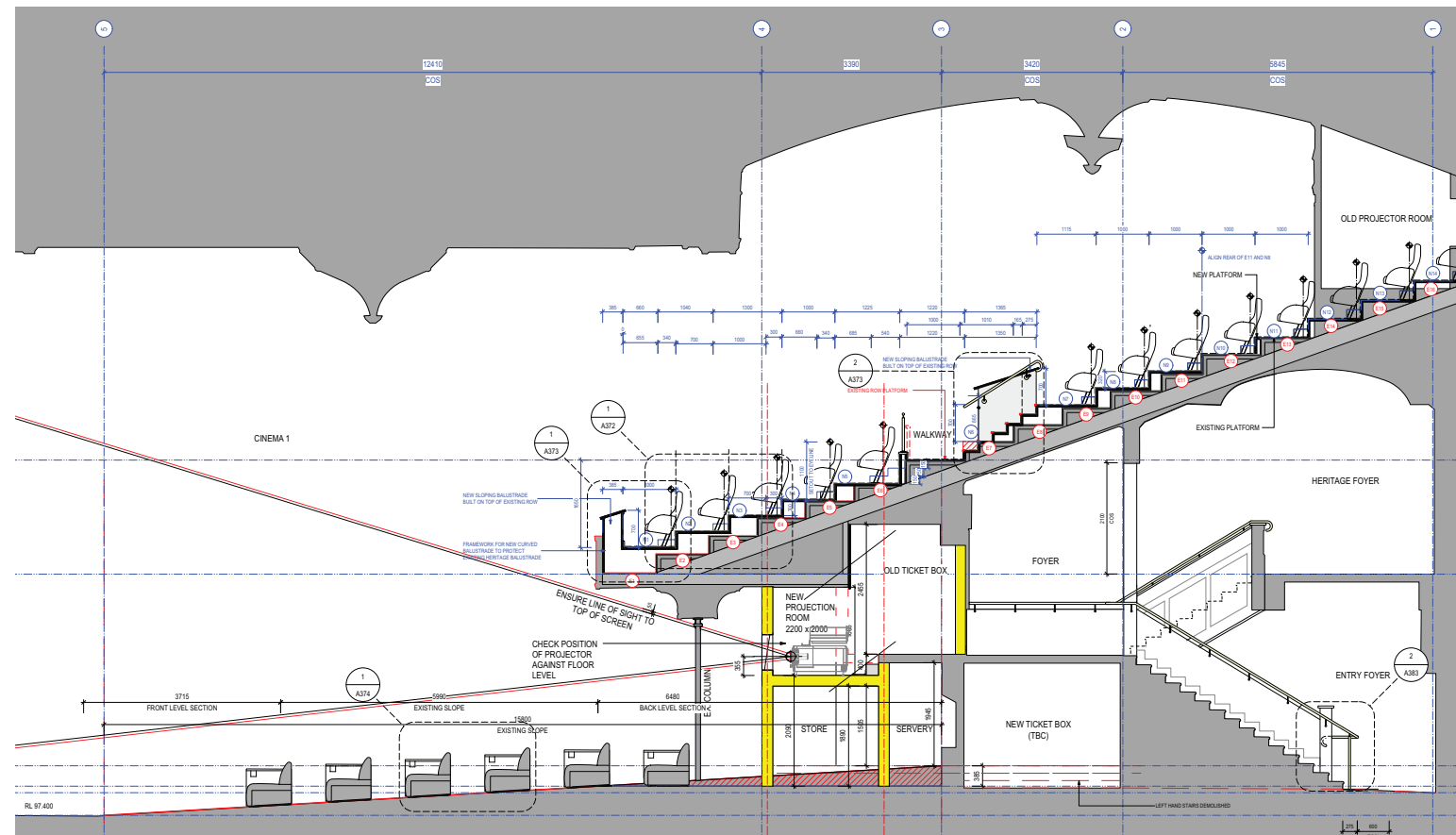


2. Feasibility / Pre-Concept Investigations

For many projects, the scope of works is not initially clear from the outset and some early investigation may need to be done in order to determine if a particular project's preferred outcomes are feasible.

MHDP has been involved in a number of early scoping exercises, with quick and cost-effective sketch or set-up analysis done before getting too deep into the project. For this MHDP may suggest particular consultants to get advice from, such as obtaining BCA advice, accessibility advice, QS costing or heritage advice.

Seating studies are often the first investigation to be undertaken to determine how new seating options may affect the capacity of the cinema and what might be required in platform re-work.

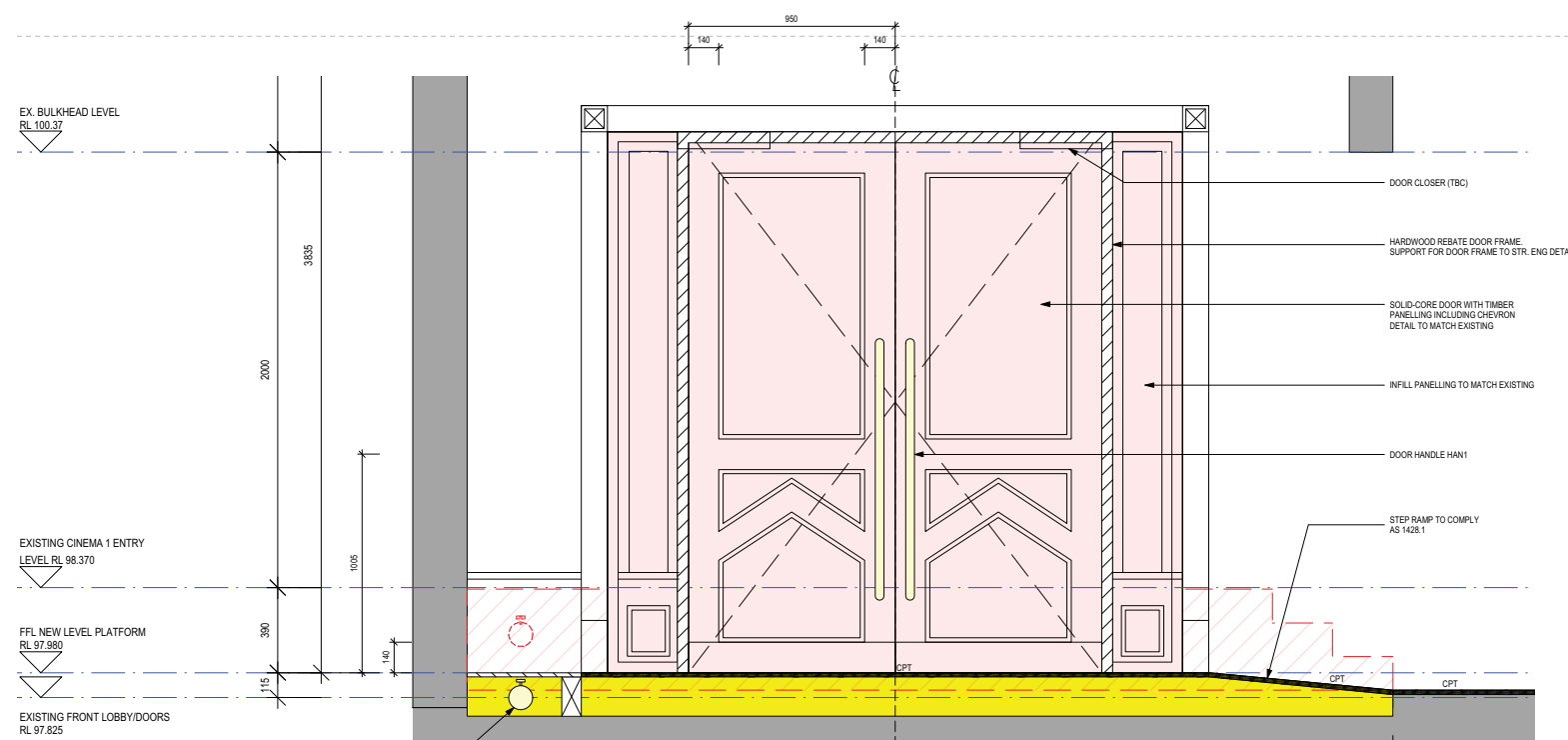


3. Fit-outs and Facilities Upgrades

MHDP has undertaken a wide range of interior refurbishments and fit-outs within existing cinema facilities. Some of these have been relatively minor - working within set parameters for fit outs. Alternately they may have required more extensive works, including determining how the space may need to be amended to suit the refurbishment brief (eg re-platforming a space for new seating types).

MHDP have also entirely reworked key services spaces such as concessions and ticket box facilities or projector room amendments

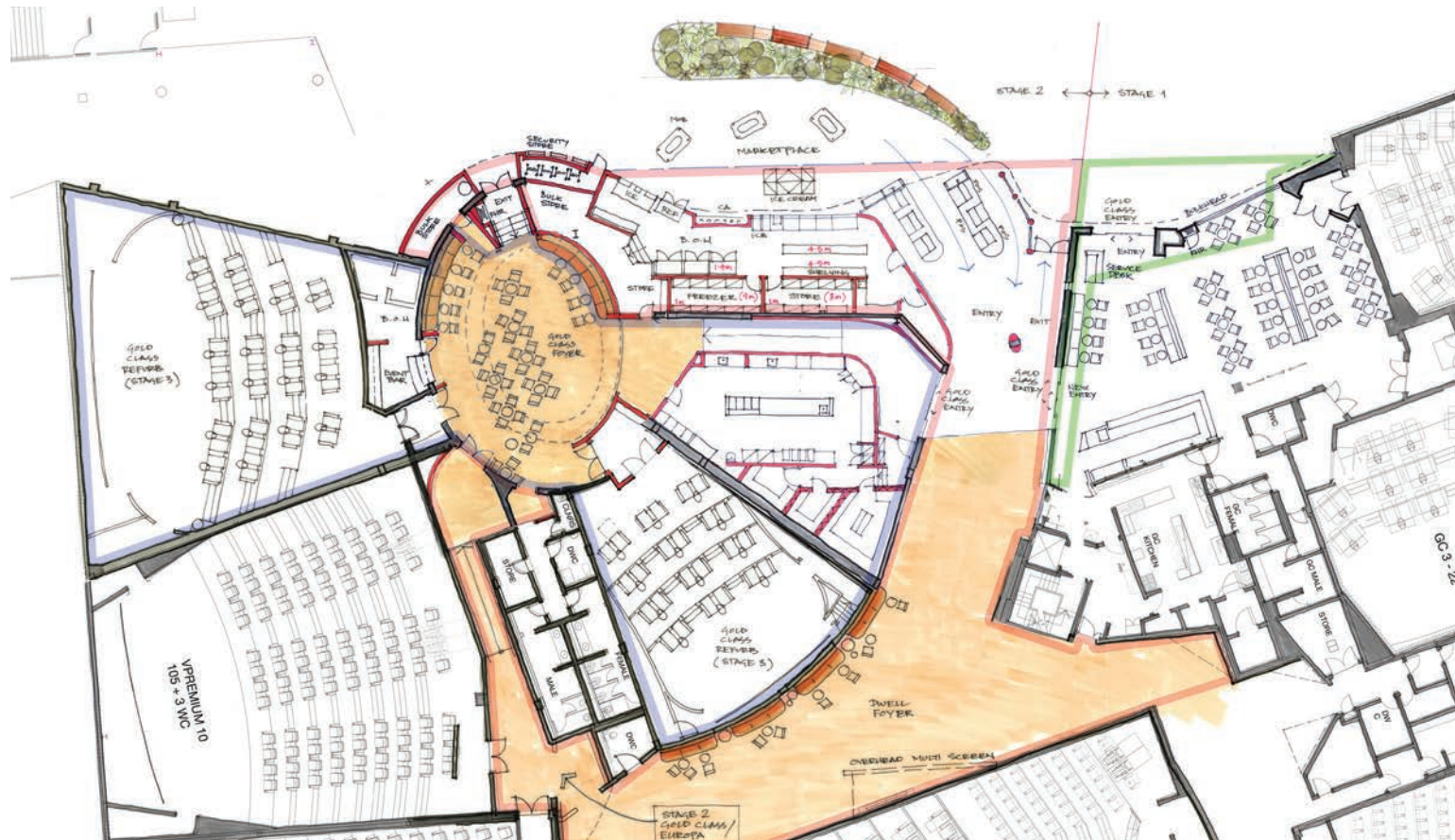
Another area of refurbishment and fitout includes developing a material and fitments palette to roll out across current and future stages.



4. Unusual and Heritage Projects

One of the skills MHDP have proven time and again has been the ability to tackle the unusual projects with care and diligence – such as the Regent Theatre Albury heritage restoration project.

While not officially heritage architects, MHDP has a long history of working with heritage properties. Heritage preservation needs to be balanced *together* with commercial viability - or else projects to restore and protect valuable heritage items cannot be undertaken, and the heritage will further degrade. MHDP has proven over many heritage projects that their vision and careful consideration as to incursions and alterations to heritage projects yields results for the Client without loss of historical significance.



5. Masterplans

Masterplanning is an essential element for successfully reframing a cinema complex's future. MHDP has undertaken masterplanning for cinema complexes, but also a number of education and public facility buildings, such as Edmund Rice College, the Glen Street Community Hub for Northern Beaches Council and many others.

In developing a masterplan, the aim is to never have to go backwards, and every property decision that a cinema needs to make can be done with confidence that it fits within the overall vision for growth.



6. Larger Scale Projects

While MHDP has traditionally handled the smaller scale facilities projects, our ability to work collaboratively within a team environment allows us to be able to be involved in larger scale projects.

Outside of the cinema field, this can be best seen in the successful public buildings MHDP has delivered, including the Glen Street Theatre Masterplan and Stage 1 development for Northern Beaches Council, and the Renwick Community Centre for Landcom.

KEY MEMBERS



BENJAMIN JOHNSTON
Director and Principal
MHDP Architects

Ben has been involved in MHDP for over 30 years and his experience has been pivotal to the success of MHDP Architects. In recognition of this he was made a Director in 2016 and became Principal of the company in 2019.

Ben is a consummate architect in the classic sense, in that his experience and skills cover the full range of architectural service and business practice. In a time when architecture, like most professions, has become increasingly specialised, Ben has committed himself to maintaining a broad discipline/picture and experience of architecture.

Ben has been involved in all of MHDP's cinema projects and retains a hand-on level of involvement throughout each project. He has been the project architect on a number of the practice's most significant projects including all of MHDP's education and public architecture buildings.

e: benjaminj@mhdp.com.au



RAPHAEL LI
Graduate of Architecture - Cinema lead
MHDP Architects

Raphael holds a Bachelor of Architecture and Environments from the University of Sydney and in 2025 he completed his Masters of Architecture at the University of Technology Sydney.

Raphael joined MHDP in February 2021 and has shown great enthusiasm, being given the opportunity to manage a number of small-scale projects.

He has also worked on larger scale projects with the aim of assisting others and to promote efficiency.

Raphael's experience has played a key role in delivering documentation for all of MHDP's cinema projects. This has resulted in Raph being given the role responsibility of managing all of MHDP's cinema clients.

e: raphaell@mhdp.com.au





REGENT CINEMA ALBURY

CLIENT : VILLAGE CINEMAS AND REGENT CINEMAS
PROJECT : HERITAGE RENOVATION OF CINEMA
YEAR : 2019

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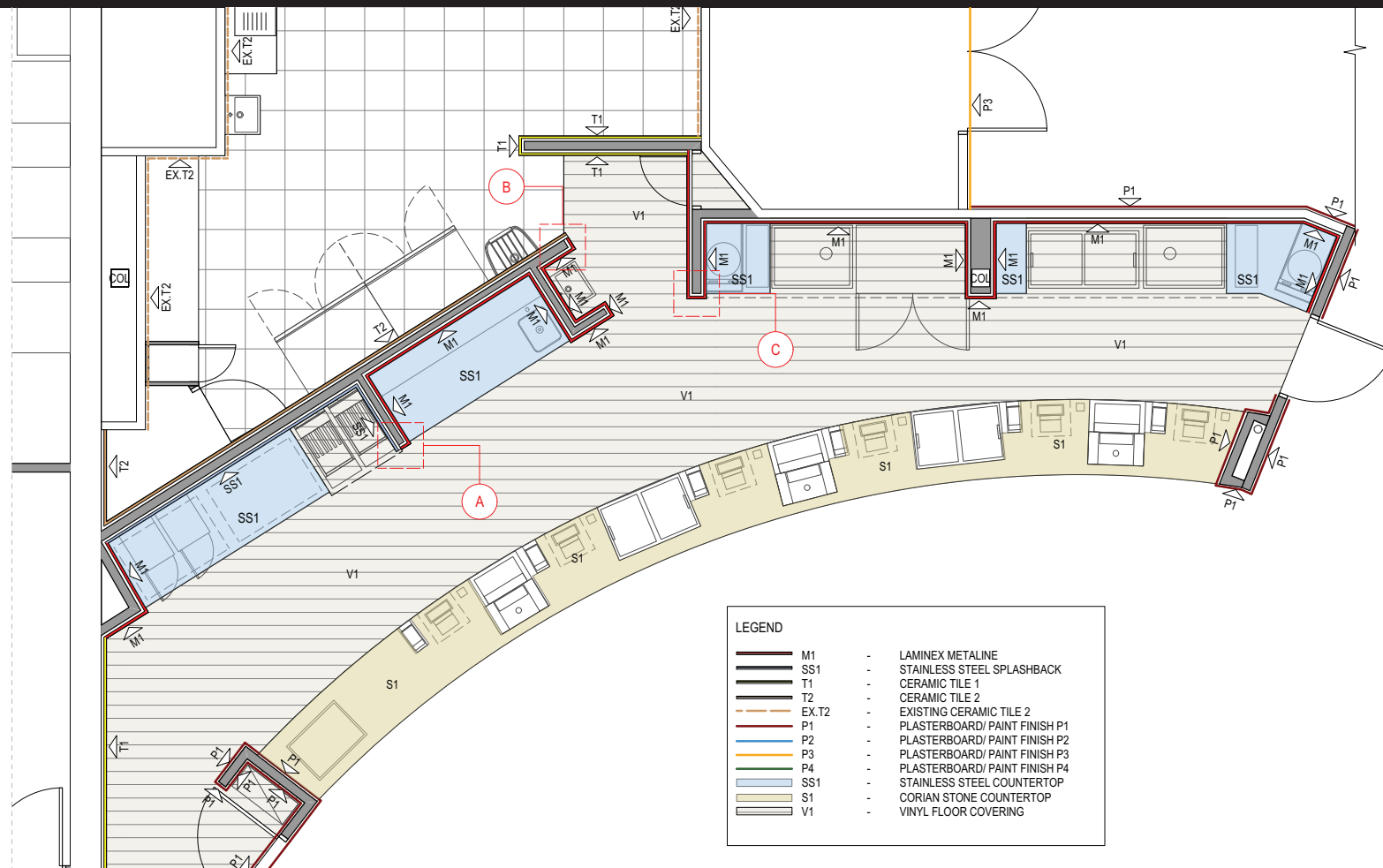
MHDP was engaged by Village Cinemas to design, document and assist in the management of the staged refurbishment of the Regent Cinema in Albury NSW. The Regent Cinema complex contained within it a heritage-listed two-level purpose-built cinema that dates back to 1926. The heritage cinema (Cinema 1) still retains its original decorative detailing, including rich Adamesque cameos and plaques, vaulted ceilings and pendant lighting. The Ground floor of the heritage cinema had been underutilised for some time, so one of the highlights of the project was to bring the entire room back to life across both levels.

The entire gallery space required re-platforming to suit new seating dimensions and accessibility and balustrade compliance had to be worked through. At the same time, a new projector room was created on the lower level. The heritage cinema refurbishment introduced new ways to enjoy going to the movies, such as purpose-designed couch seating on the lower stalls, as well as providing updated accessibility and entirely re-platforming the upper balconies to suit the improved seating.

The heritage cinema refurbishment extended to the foyer where the previously concealed original dress circle windows were uncovered and revived. As part of Stage 1, the concessions area was entirely revamped and modernised but in such a way as to complement the heritage side.

Builder: Binding Building





While the heritage cinema (Cinema 1) was the main focus, the entire Regent Cinema complex required a substantial refurbishment. MHDP was involved with the refurbishment of the rest of the cinema complex while the plans for Cinema 1 were worked through and approved, ultimately delivering the refurbishment over two stages with local builder Binding Building.

As part of Stage 1, the concessions area was entirely revamped, streamlined and modernised but in such a way as to complement the heritage side. This involved a significant rework of all the main hallways including replacing all finishes, lighting, signage and doorways.

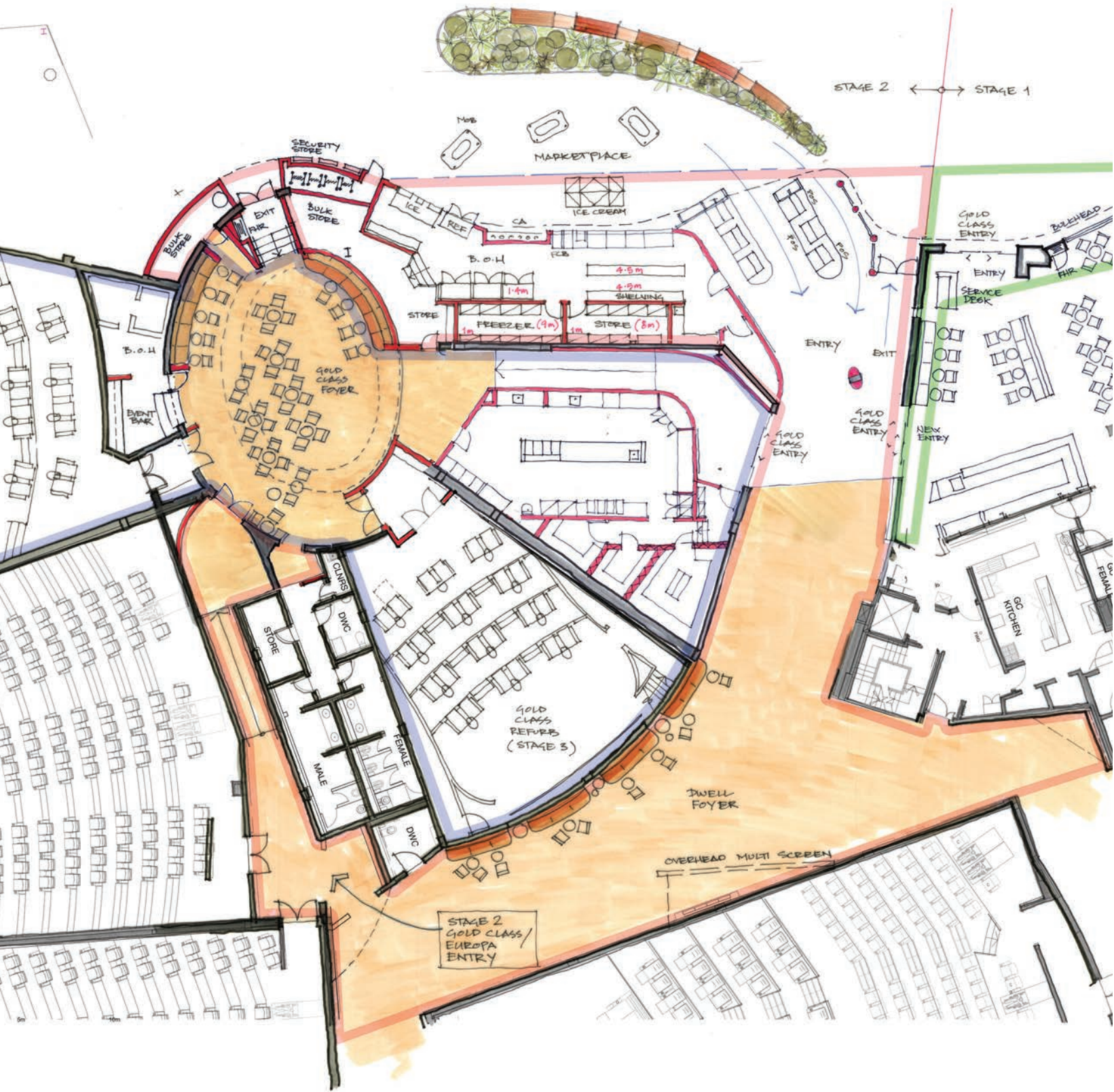
Each of the other cinema rooms were also fully refurbished, including new seating and a V-Junior facility installed. MHDP worked with Paul Hickman Interiors, who selected the internal finishes palette across both stages of the development.

Builder: Binding Building



VILLAGE SOUTHLAND MASTERPLAN

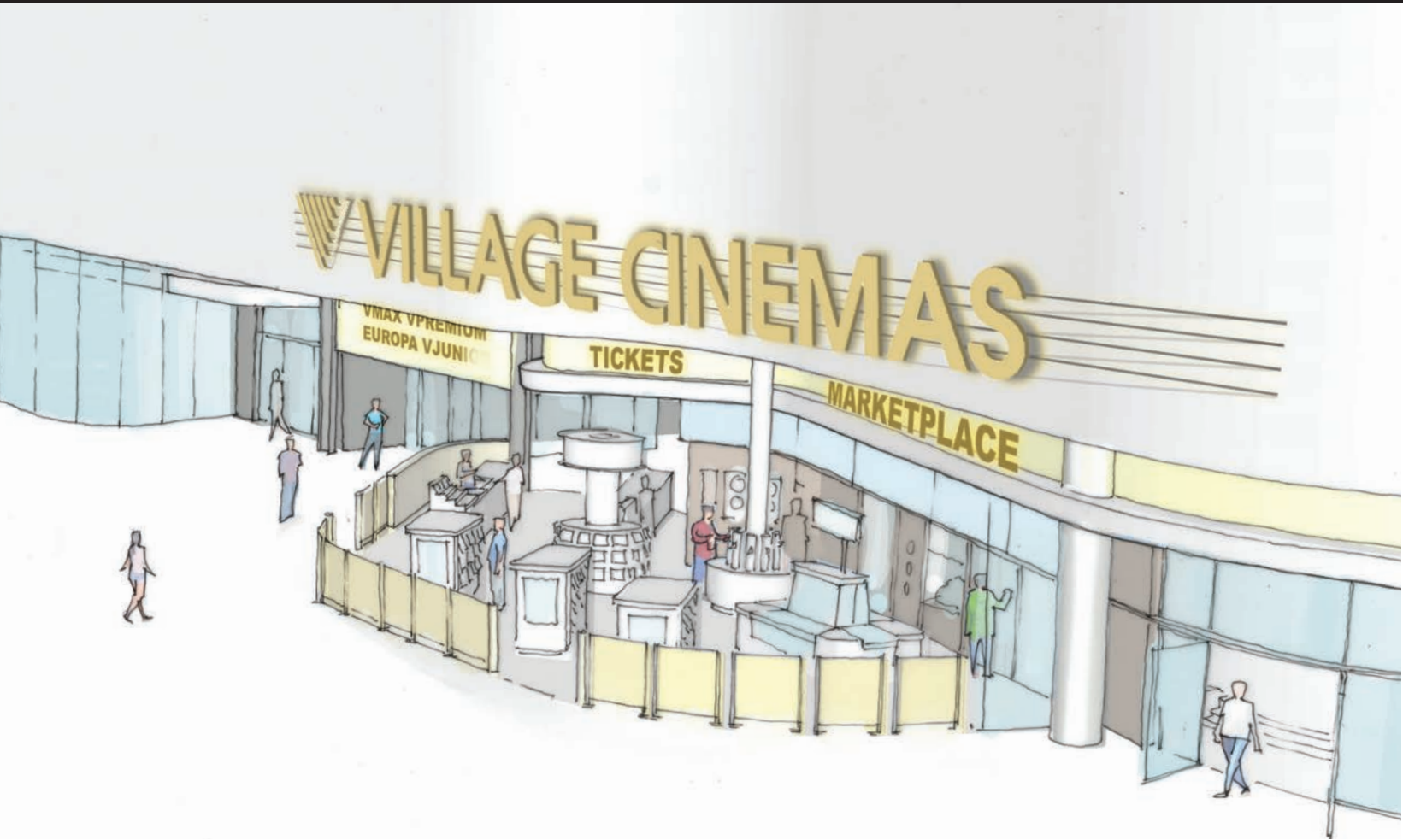
CLIENT : VILLAGE CINEMAS - SOUTHLAND
PROJECT : MASTERPLAN
YEAR : 2025



MHDP was engaged to develop a Masterplan for the staged refurbishment of Village Cinemas' Southland Complex in Melbourne. This project represented a strategic opportunity to consider the broader future of the site and how subsequent upgrades could cohesively align with the overall vision.

The first stage of the Masterplan involved refurbishment of the more standard cinema spaces, but it was the later proposed stages of the masterplan that undertook larger scale interventions and reworking of the whole cinemagoing experience. In particular, Village Cinema wanted to entirely rework their ticket and concessions area to become a "marketplace" concept of customer self-serve. At the same time the Masterplan needed to address significant inefficiencies in the management of the cinema with mutiple entries and concession areas.

The Masterplan design has resulted in an overall cinema complex that will be better integrated, strengthening the site's identity and customer flow. We developed a range of design options across varying investment levels, enabling Village Cinemas to evaluate staged improvements with clarity and flexibility.

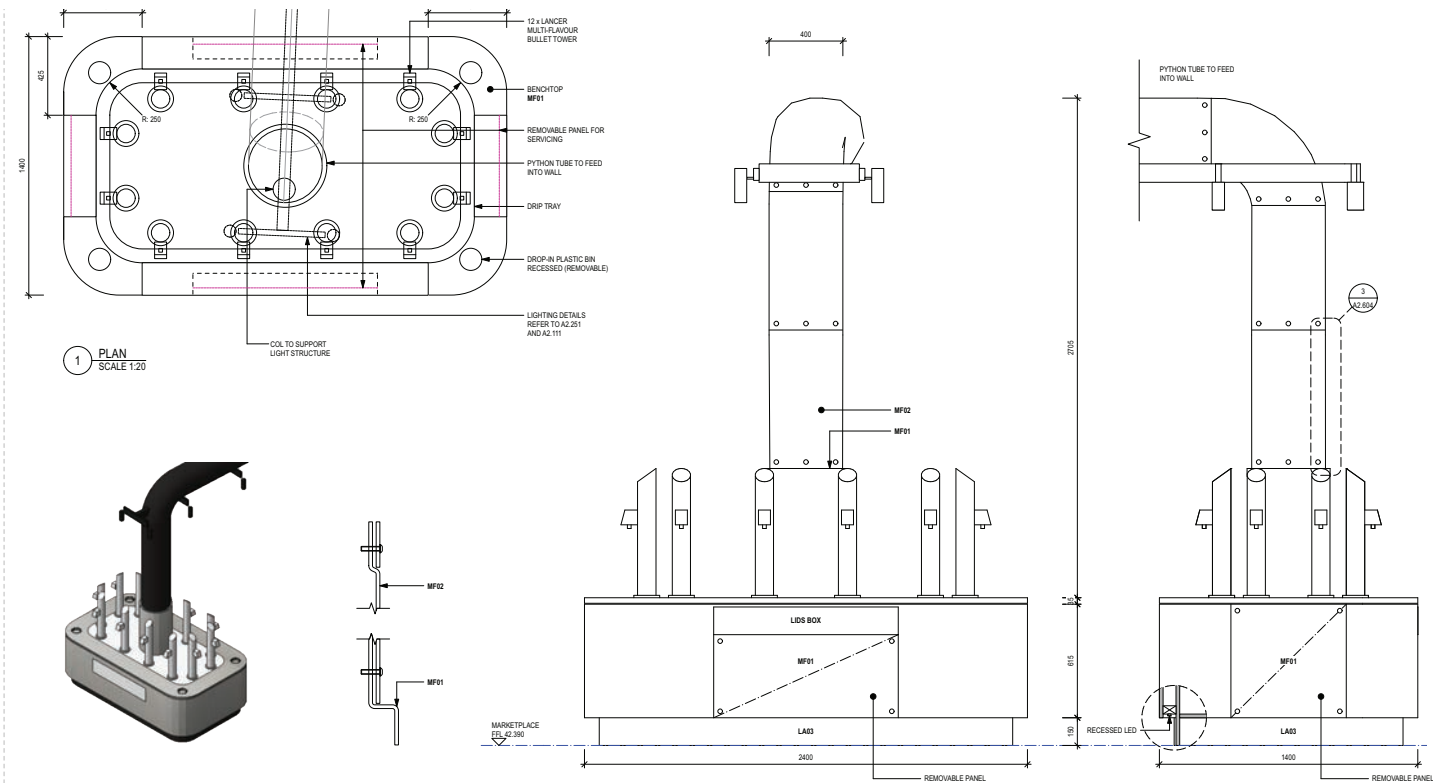


Follwing the initial internal refurbishments, MHDP was enagaged by Village Cinemas to lead the revitalisation of “front face” of Southland Cinemas as part of the broader refresh of the adjoining Westfield shopping center. The commission focused on developing the design of a new front façade addressing the internal mall interface.

The scope included the design and documentation of Village Cinemas’ Marketplace concept, incorporating custom signage, joinery, and fittings for food and beverage offerings, as well as a reimagined, fully self-serve entry sequence. The design intent was to elevate the arrival and pre-film experience, delivering a contemporary, comfortable, and premium environment aligned with evolving audience expectations.

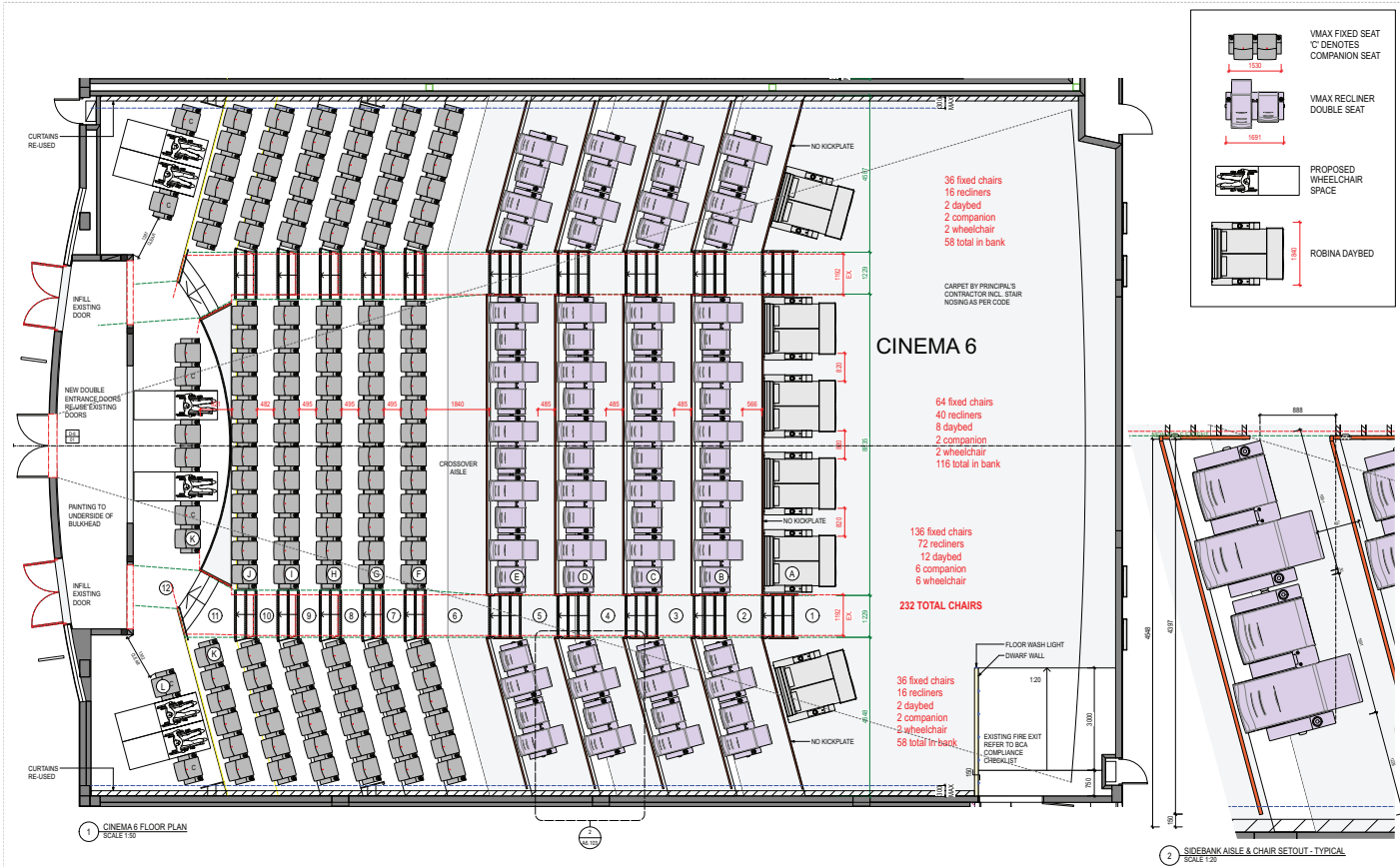
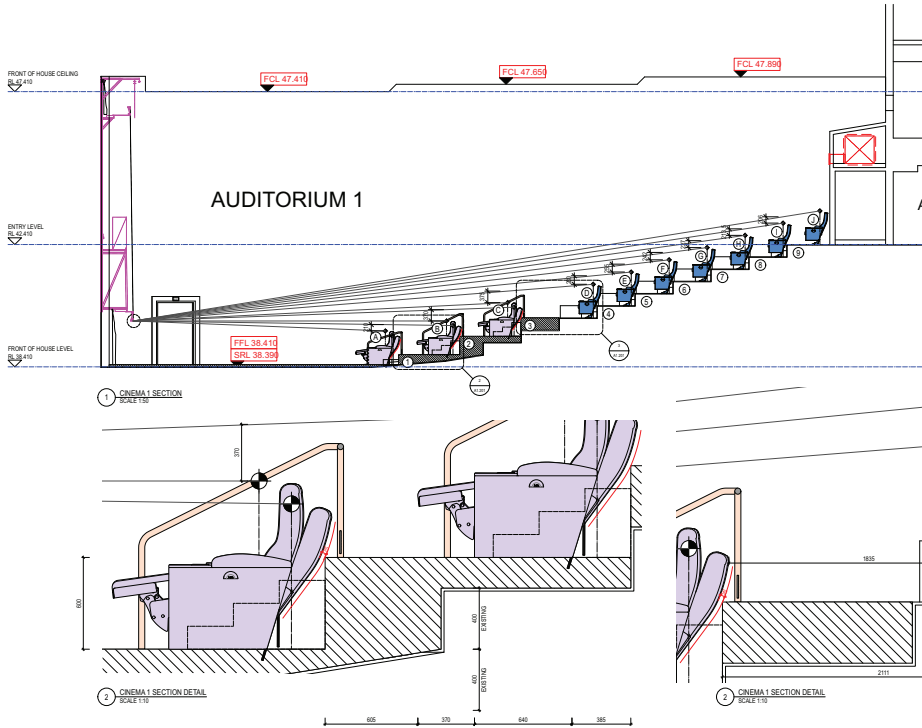
Through an iterative design process—commencing with early concept sketches and progressing through close collaboration with the client—MHDP refined the aesthetic, functionality, and spatial experience to clearly articulate the client’s vision. The Marketplace has since opened alongside the completion of the previously designed theatre upgrades, resulting in a fully refreshed cinema precinct that enhances both customer experience and the site’s long-term appeal.

Builder: Saceto Builders



VILLAGE SOUTHLAND
THEATRE UPGRADES

CLIENT : VILLAGE CINEMAS - SOUTHLAND
PROJECT : THEATRE UPGRADE
YEAR : 2023



MHDP was brought on by Village Cinemas to lead the design upgrade and revitalisation of multiple theatres within one of their highest-traffic locations in Victoria. The project was driven by a focus on improving the spatial quality of the auditoriums while responding to evolving expectations around comfort, accessibility, and safety standards.

The scope included six cinemas, each requiring a complete reconfiguration of the internal seating arrangement. MHDP delivered a considered redesign of seating and aisle layouts, auditorium platforms and undertook detailed sightline analysis to optimise viewing conditions from every seat. The design approach balanced technical performance with patron comfort, ensuring compliance with contemporary accessibility standards while enhancing overall spatial quality and usability.

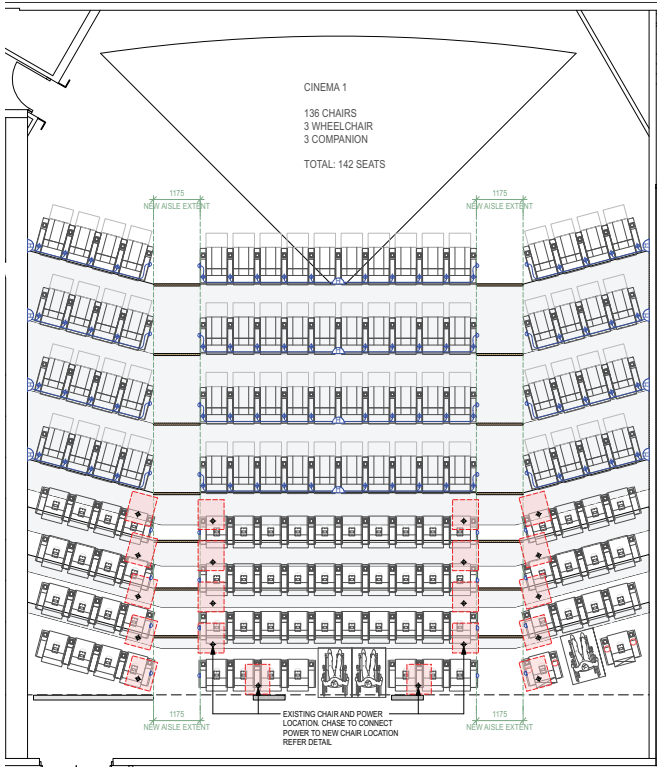
The resulting design solution was positively received and enabled Village Cinemas to transform a key venue into a contemporary cinema environment aligned with current design, safety, and comfort benchmarks, strengthening the long-term functionality and appeal of the theatres.

Builder: Saceto Builders

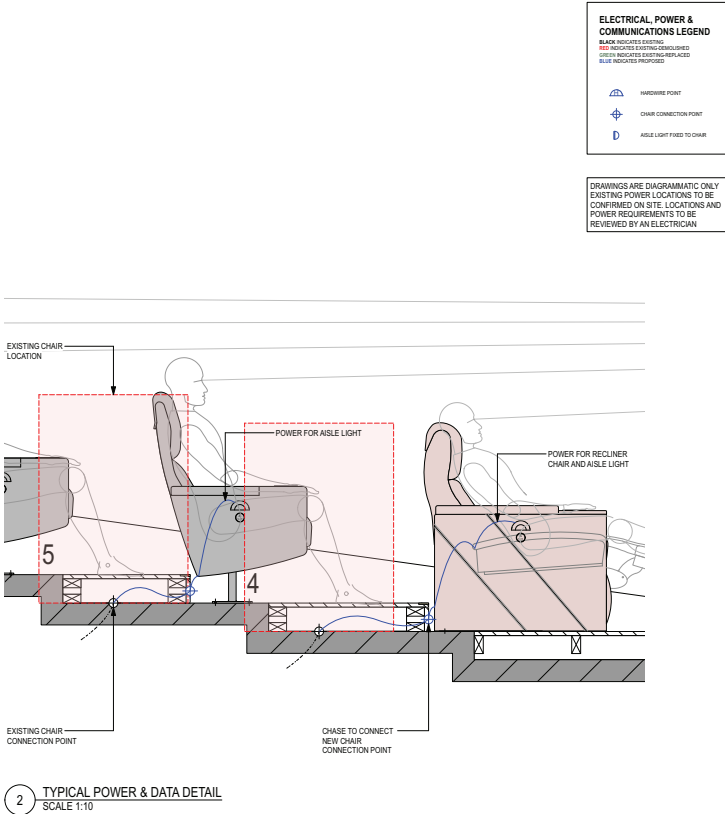
VILLAGE WERRIBEE THEATRE UPGRADES

CLIENT : VILLAGE CINEMAS - WERRIBEE
PROJECT : THEATRE UPGRADE
YEAR : 2024

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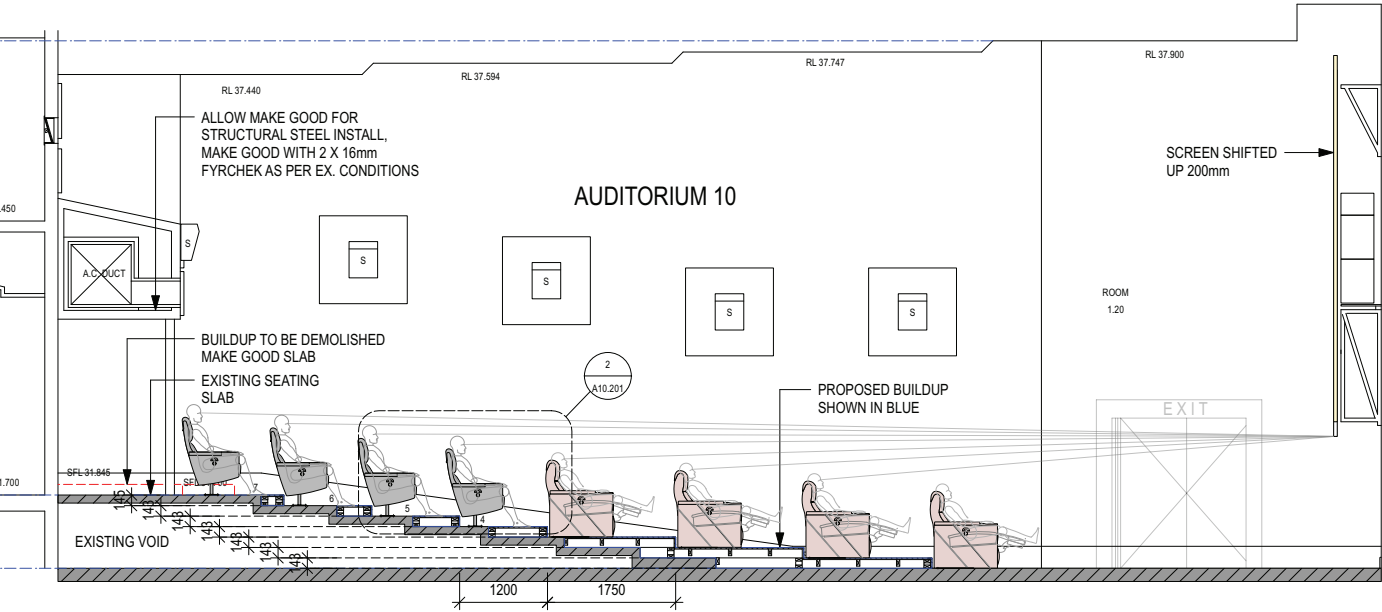
1 CINEMA 1 - POWER & DATA PLAN
SCALE 1:50



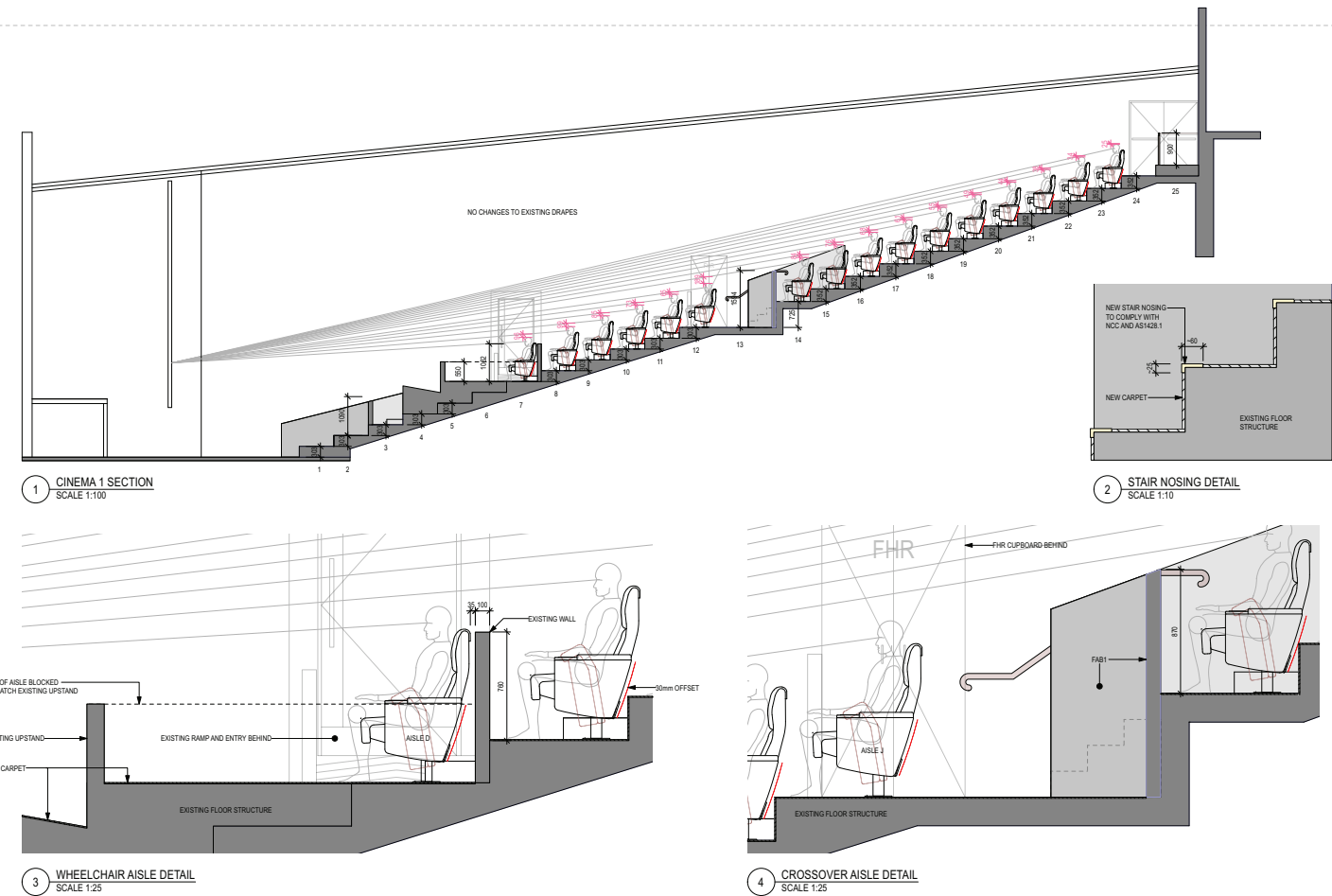
MHDP was brought on by Village Cinemas to upgrade two of the largest auditoriums at the high-volume Werribee site. The project was strategically undertaken during the temporary closure of the adjoining shopping center due to rectification works, allowing construction to proceed efficiently and with no disruption to cinema operations or patrons.

The existing theatres required a comprehensive refresh to replace dated seating and to align the auditoriums with contemporary comfort and accessibility standards. A key project driver was maintaining revenue performance despite increased seat widths and expanded platform depths. MHDP developed and tested multiple design options incorporating varied seat types, seating configurations, aisle widths and platform lengths, enabling an optimal balance between enhanced patron comfort and operational viability.

Beyond seating design, MHDP provided detailed design and documentation for associated auditorium elements, including compliant cinema doors and accessibility provisions, integrated in-floor electrical infrastructure for lighting, and new floor structures carefully coordinated with the existing building fabric. The result was a technically resolved and commercially considered upgrade that modernised the Werribee theatres while supporting ongoing performance of a key cinema location.



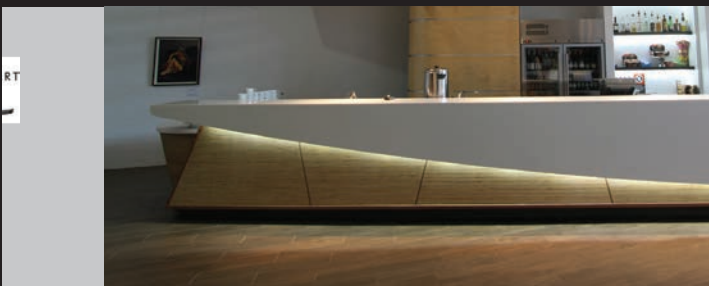
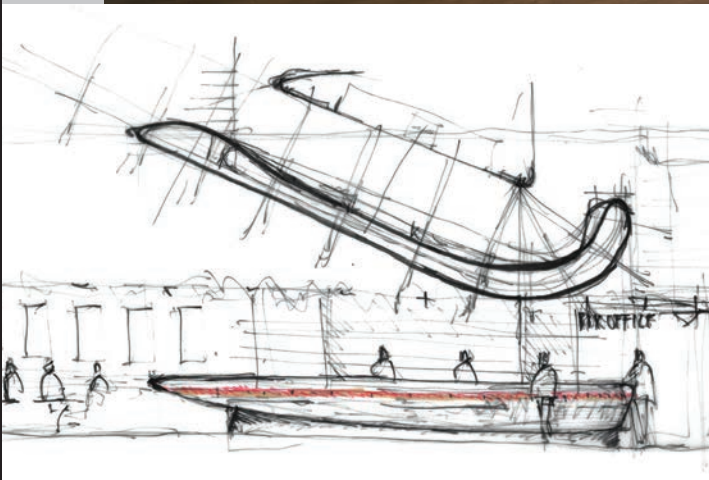
CLIENT : VILLAGE CINEMAS - HOBART
PROJECT : THEATRE UPGRADE
YEAR : 2025



Village Cinemas Hobart required a comprehensive upgrade of its primary auditorium to align with contemporary comfort and accessibility standards. The existing space presented a unique challenge, featuring three seating tiers, dual crossover aisles, and side-entry access points — all of which constrained conventional seating reconfiguration approaches.

MHDP was engaged to redesign the auditorium layout to accommodate new-generation seating, delivering improved comfort, sightlines, and patron experience while working within the existing structural framework. A key component of the brief was achieving full accessibility compliance despite the tight spatial and circulation constraints.

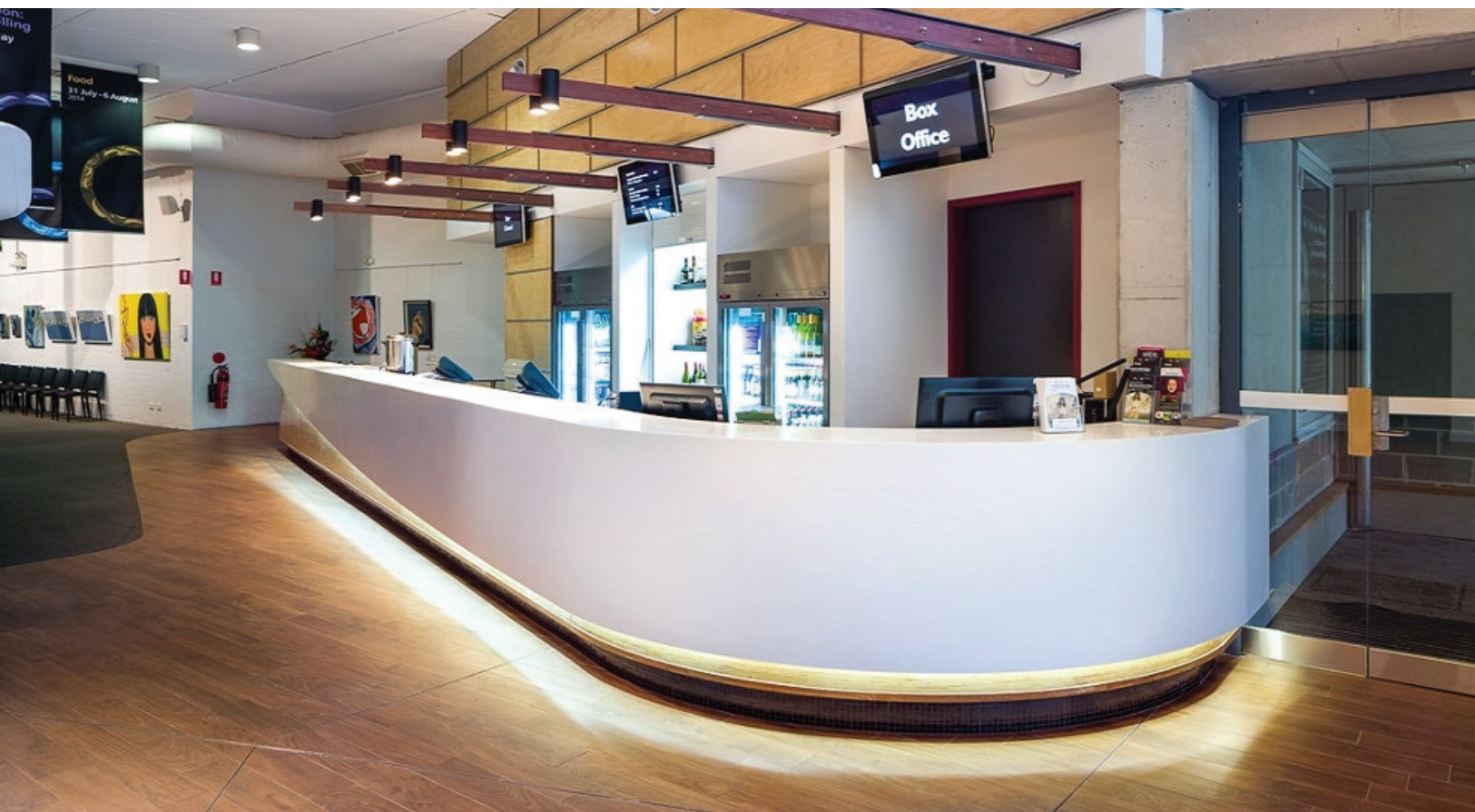
Through careful planning and close collaboration with Village Cinemas, MHDP delivered a compliant, modernised auditorium that enhances comfort, functionality, and the overall cinema experience — without compromising capacity or operational efficiency.



GLEN STREET THEATRE

CLIENT : WARRINGAH COUNCIL
PROJECT : MASTERPLAN AND STAGE 1 FOYER REFURBISHMENT
YEAR : 2011-2012

MHDP
ARCHITECTS



MHDP was asked initially to review Warringah Council's proposal for renovation of the Glen Street Theatre building. This review identified a number of possible stages of work that Warringah Council consequently built into their strategic vision for the area and MHDP developed a whole masterplan for the Belrose identity.

Following the masterplan, MHDP developed and documented the Stage 1 Foyer Refurbishment that also reinvigorated the entire arrival sequence, public space and presentation for the Glen Street Theatre. Successful project control resulted in a government tender for the works that was signed up on budget and was exceptionally well received in community consultation.

RENWICK COMMUNITY CENTRE

CLIENT : LANCOM AND WINGECARRIBEE COUNCIL
PROJECT : MASTERPLAN THROUGH TO CONSTRUCTION
YEAR : 2016-2017

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ARCHITECTS



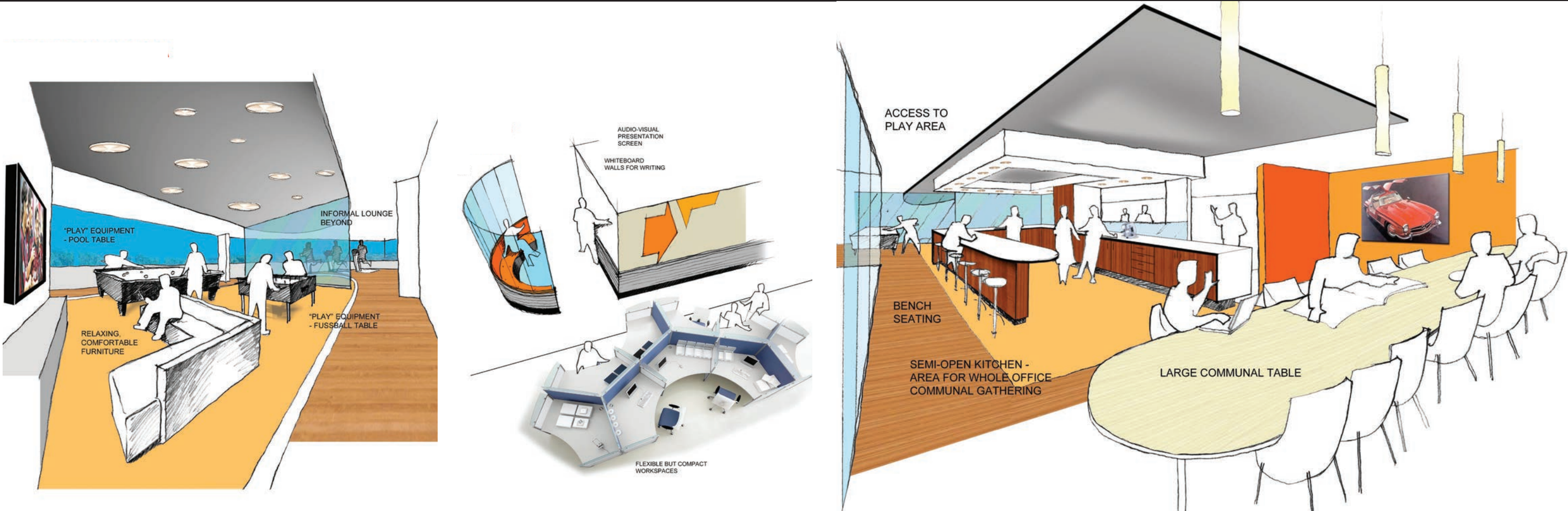
MHDP Architects, working in association with local architects, Allman Johnston Architects (AJA), won a limited design competition to design a new community centre for a Landcom rural residential subdivision in Renwick. MHDP/AJA continued throughout the project from DA through to construction.

While the brief called for a town centre, MHDP responded with a village centre, more appropriate to the scale and location.

The rural barn-like forms achieved flexible and functional volumes that related to the local rural heritage and culture of the location. MHDP created a vision for the community centre that not only met the outlined brief but captured and celebrated the significant “lost heritage” of the Renwick area.

Builder: Westbury Constructions





MHDP has undertaken workplace redesign for a number of large commercial companies such as Supergroup Financing, revising the traditional workplace layouts to create new collaborative workstation and “pods” in an open-plan arrangement. Incorporated into the design are a number of breakout spaces such as recreation or play areas as well as kitchen and dining facilities.



LEGEND

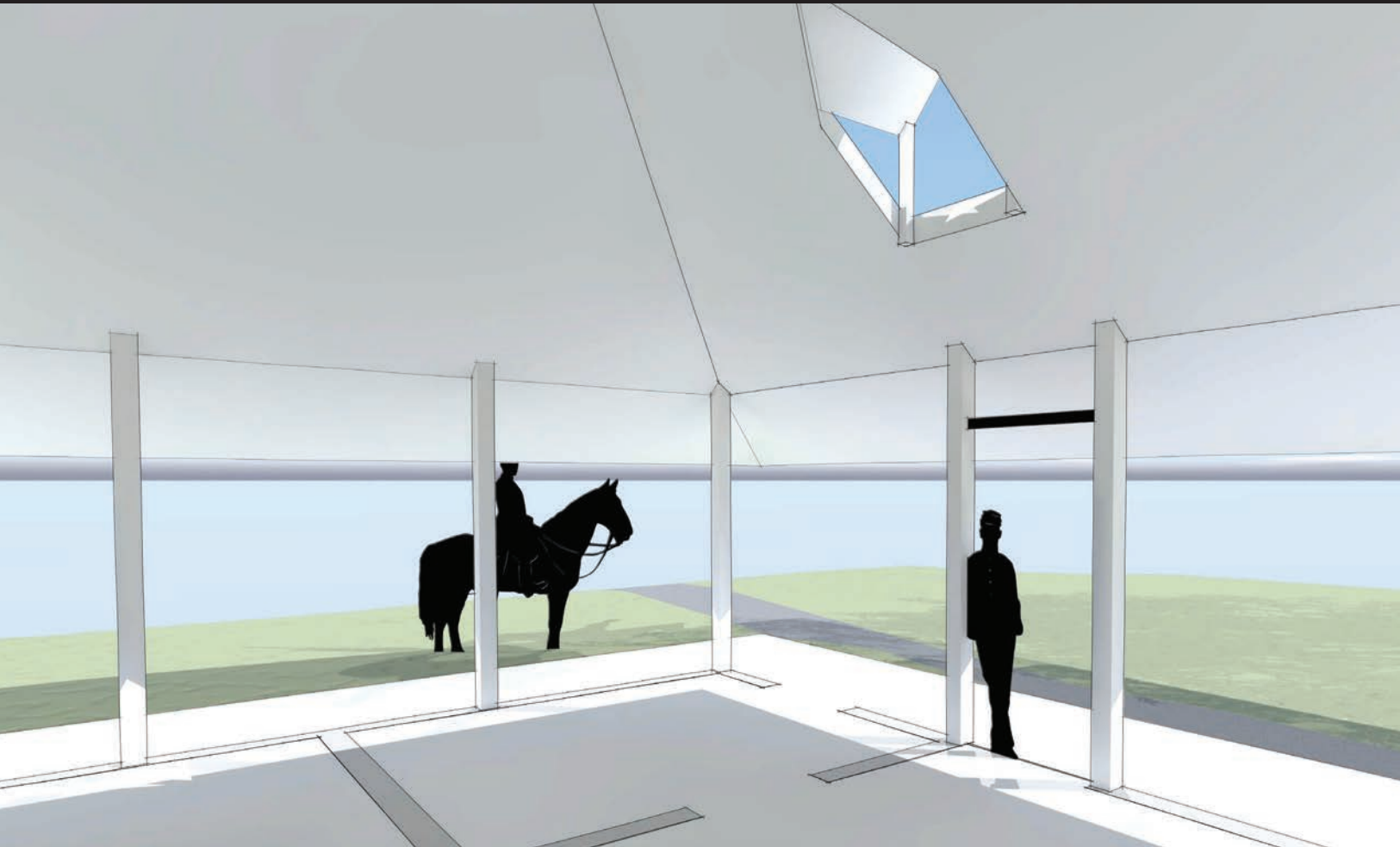
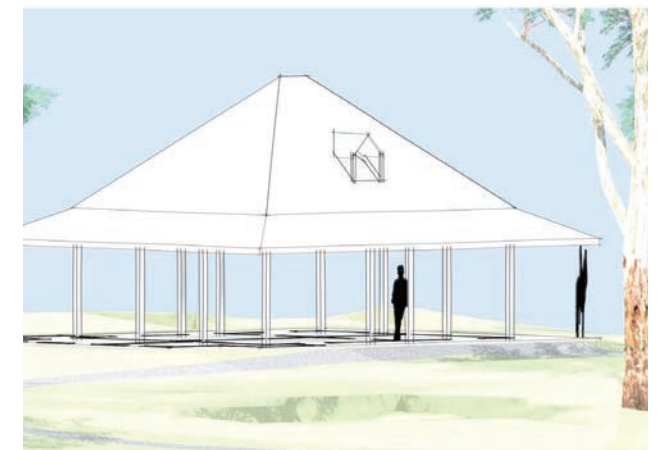
1.1 BUSINESS OPERATIONS
1.2/ 1.3 FINANCE
1.5 BUSINESS SYSTEMS
CREATE SPACE (MINI PRESENTATIONS)
GENERAL MEETINGS
GENERAL UTILITIES
1.9 SHOWER FACILITIES

1.1	Business Operations	120' Workstation	80
	Leadership Team	GM Office (1.0)	1
	Meeting/Utility	Chair	1
		Meeting Room (6)	2
		Wall mounted pigeon holes (regio's)	
		(LT to determine individual sizes)	
		Whole unit approx. 2.7 x 1m)	1
		19 Existing timber shelves (0.9 x 0.4m)	
		footprint, 2.1m height) priority not	
		necessary	
		Large safe (Heavy++), LT to provide	1
		spec.	
		120' Workstation	2
		GM Office (1.0)	1
1.2	ni - spare desk	Mail area 3+4m bench space, pigeon	1
	ni - spare GM office	holes, cupboards	
1.3	Meeting/Utility	120' Workstation	5
	Finance - Filing/mail	Utility	1
1.4	Meeting/Utility	120' Workstation	25
1.5	Business Systems	GM Office (1.0)	1
	Leadership Team	Bench	1
	Meeting/Utility	Comm	1
		IT Room	1
		Meeting Room (10)	1
1.6	Meeting/Utility	Meeting (8)	1
		Kitchen	
		Full facility with coffee machine,	
		microwaves, hot/cold water, fridge, tv	
1.7	Meeting/Utility	20 seated at central counter/bar	1
1.8	Meeting/Utility	Recreation	1
1.9	Meeting/Utility	Shower - Unisex	2
1.10	Meeting/Utility	Compactive - Large	1

POLICEMAN'S COTTAGE

CLIENT : VILLAGE ROADSHOW - WET 'N WILD, PROSPECT
PROJECT : PUBLIC STRUCTURE AND HERITAGE REINTERPRETATION
YEAR : 2017

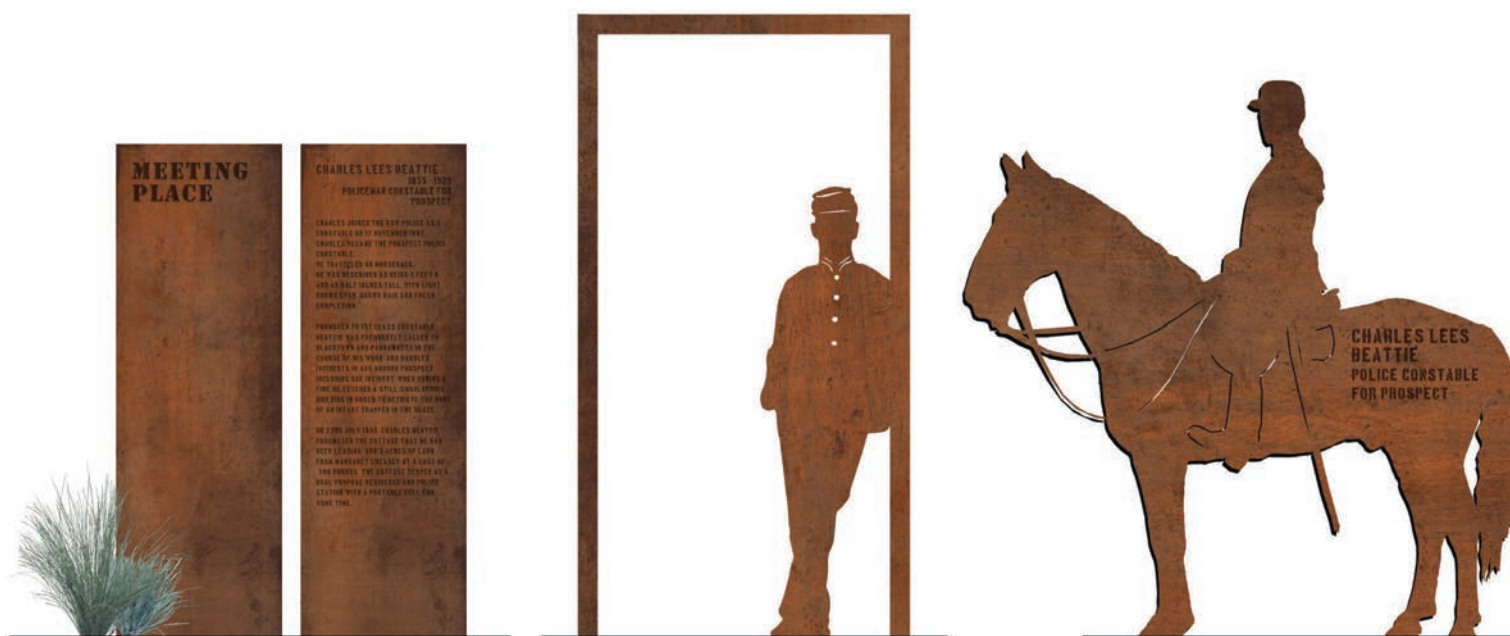
MHDP
ARCHITECTS



The owners of Wet 'n Wild fun park in Prospect approached MHDP Architects to “re-interpret” an inherited heritage structure on the site known as the Policeman's Cottage.

The Policeman's Cottage was an item of local heritage significance due to its use as the residence and one-time lock-up of the local police constable, dating back to the late 1800s. Unfortunately the structural integrity of the cottage had become compromised by significant termite damage and it was not able to be retained. Instead, MHDP proposed “recreating” the building as a “ghost” of its past. The roof of the cottage was to be saved and re-fixed but over on open platform, which also included the outline of the walls of the original cottage. The platform was intended to be used as a meeting place for school or bus groups, prior to entering the fun park. MHDP researched the history of the original police constable – Constable Charles Beattie – to use as part of the cultural reinterpretation, with the outline of the policeman leaning against the front door looking out over the fields.

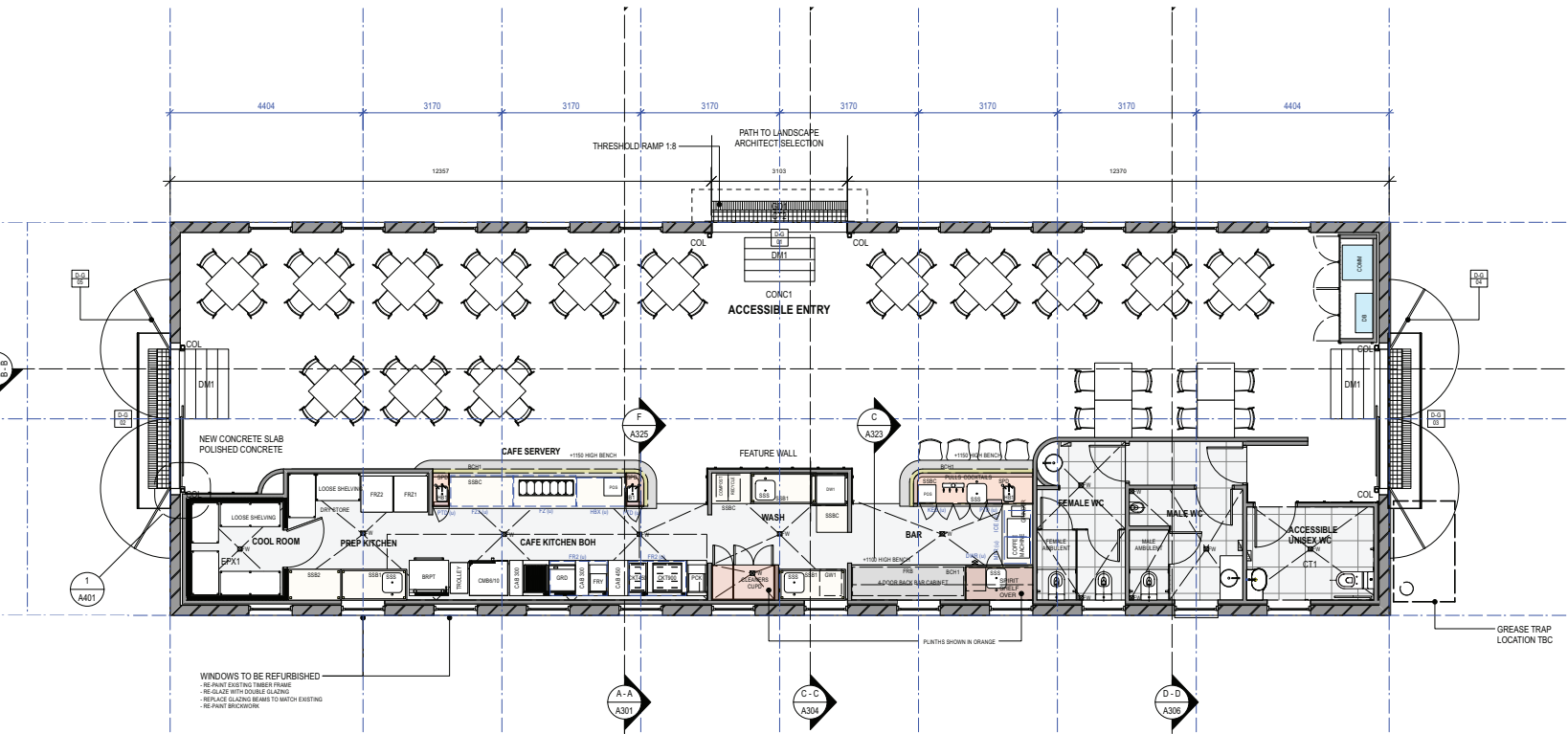
The historic visual link between the elevated site of the Policeman's Cottage and St Bartholomew's Church was retained as part of the agreement for design of the waterpark. Although the locality is distinguished by its undulating topography, this view remains relatively intact, spanning across the tops of most of the trees on the intervening landscape.



BLACK ROCK MOTOR RESORT

CLIENT : BLACK ROCK MOTOR RESORT
PROJECT : BRMR - VILLAS, CAFE, SERVICES BUILDINGS
YEAR : 2024 - CURRENT

MHDP
ARCHITECTS



MHDP is the architect for the Black Rock Motor Resort currently under construction outside of Newcastle. Revitalising the Rhondra Colliery site, Black Rock Motor Resort is Australia's first luxury motor resort, with an impressive array of opportunities from the F1 rated track, to the driving academy, including Go-cart and skid pan, to luxury villa accommodation and members lodge for Black Rock members and a hotel and conference centre for events.

MHDP has successfully delivered the 64 villa accommodation project to tender and is working through the other site facilities such as the pit and mechanics building and the hospitality venues such as the Cafe fitout in the heritage listed Pit Pony building.



REFEREES

One of the underlying values of MHDP is an understanding of the necessity of listening closely to the needs of the client – in terms of delivery, performance, program and budget. We are confident that our clients recognise the value we bring to each project and the level of responsibility we have for ensuring the best outcome for them. Should you wish to obtain references for our work, please contact the following people.

Village Cinemas Property & Development

Project Manager

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Village Cinemas Property & Development

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